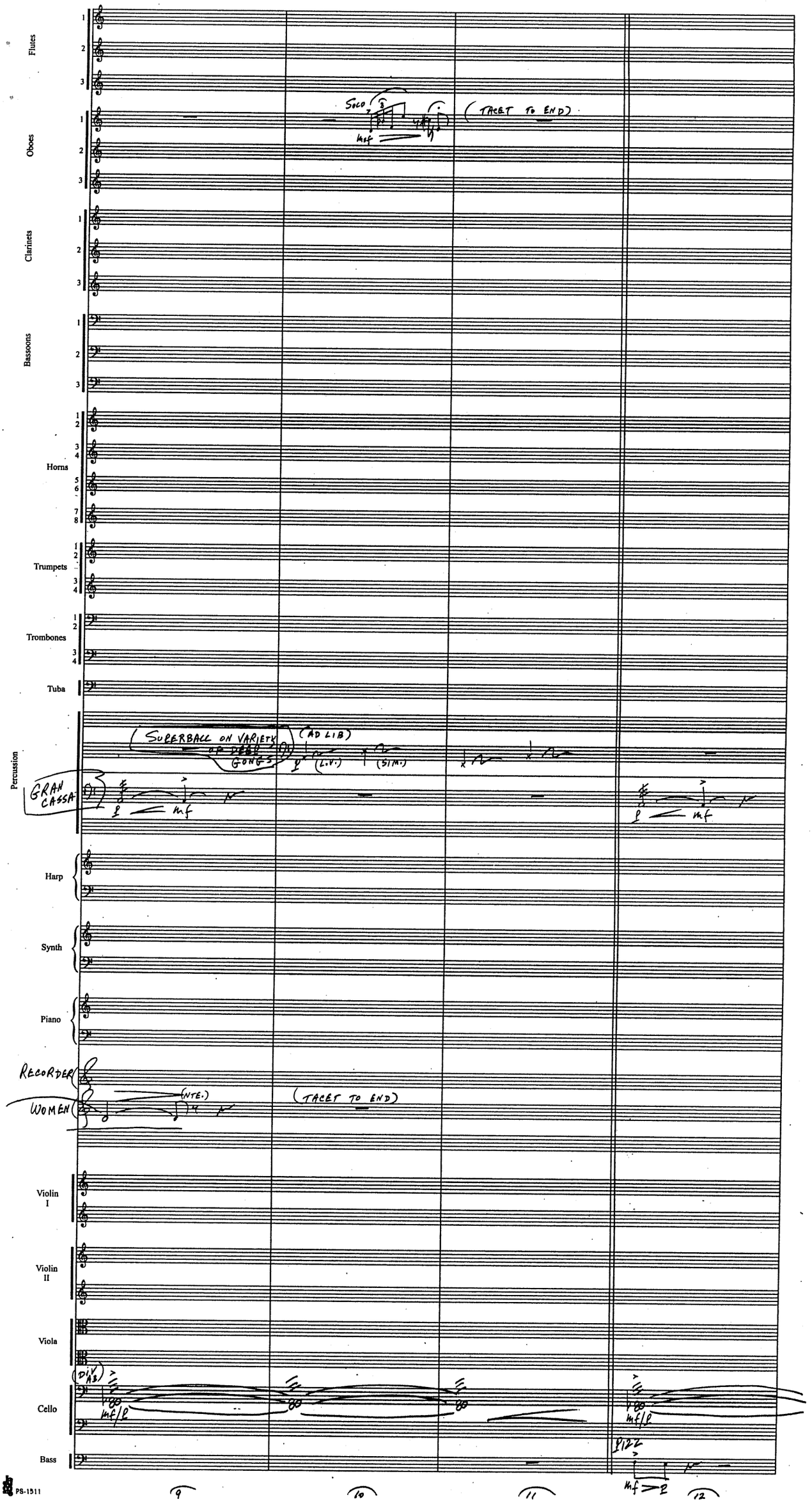
LIBRARY 12/99 EVE

Flutes
(Picc)
Oboes
(TACET)
(TACET)
Clarinets
(Bs. Cl)
Bassoons
(CONTRA)
Horns
2° - TACET
TACET
(SLOWLY)
Trumpets
TACET
Trombones
TACET
Tuba
Percussion
(BOOTH REVERB)
DEEP, DRY DRUM
CAD LIB SLOWING — CREATE EFFECT OF MECHANICAL REPITITION
MARK TREE
Harp
OVERDUB: (CAD LIB)
DISTORTED "SPACEY" FLUTE
Synth
AD LIB — VARY SPEED
MAGICO "PRETTY" SOUND
Piano
SOPRANO RECORDER IN "C"
WOMENS VOICES
(MISTERIOSO — STAGGER BREATHING)
OH
OH
(SLOWLY)
Violin I
Violin II
Viola
Cello
Bass

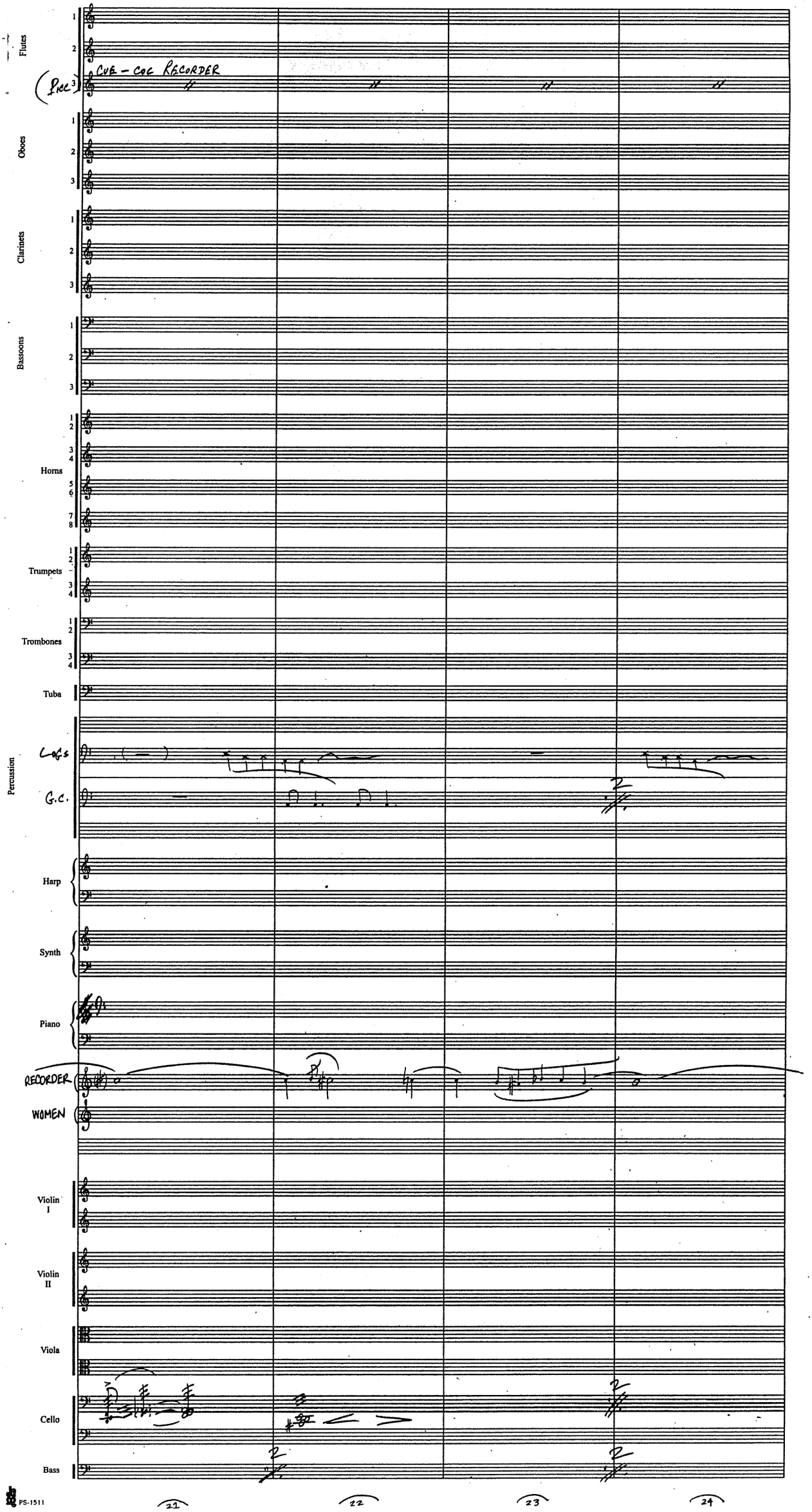
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(DR.)
(MK. TR.)
Harp
"FLUTE" OVERDUB
Synth
("MAGICO")
Piano
RECORDER
WOMEN
OH
Violin I
Violin II
Viola
Cello
Bass
PS-1511
5
6
7
8

(LM8)

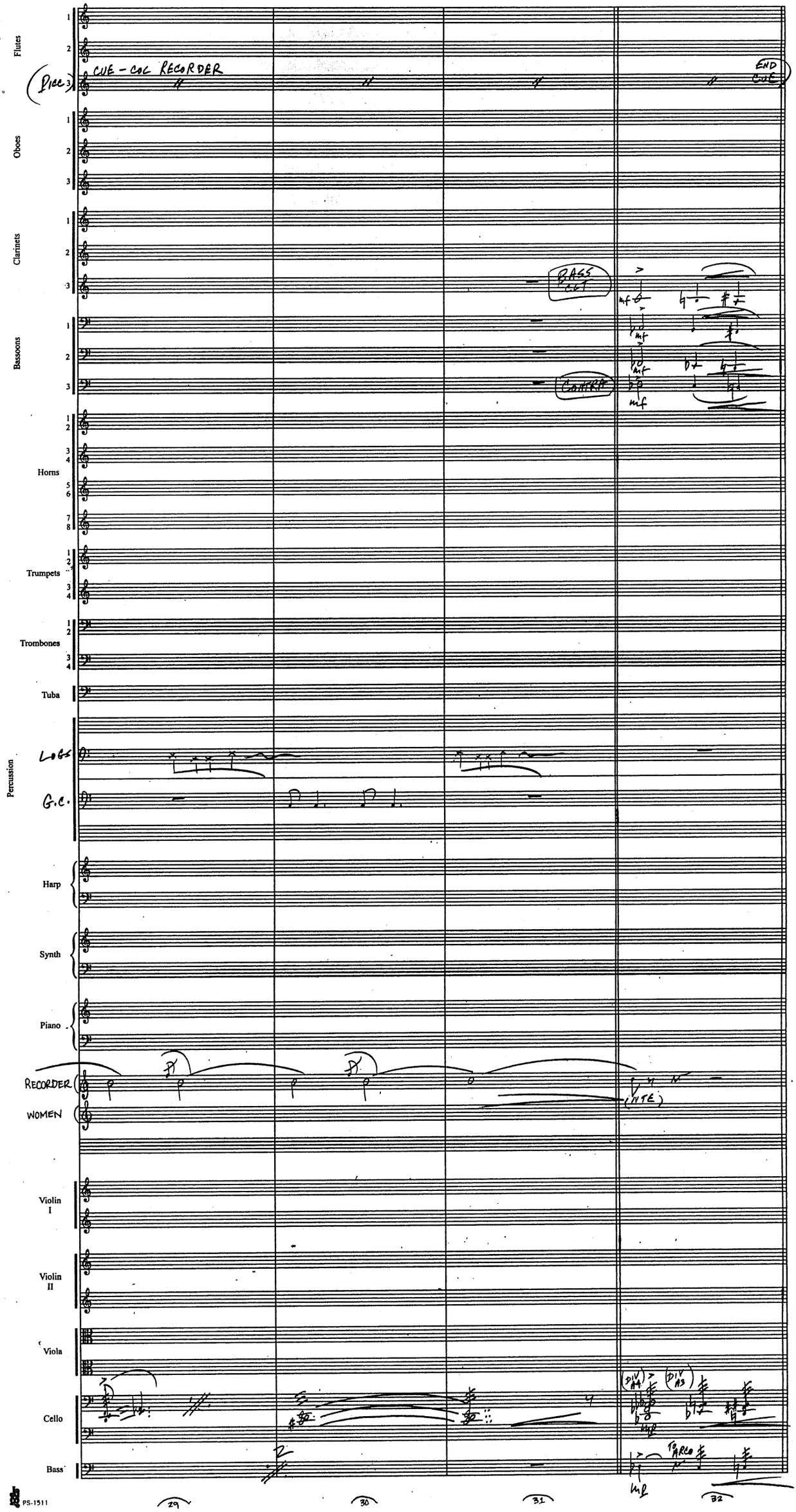

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
Solo
(TACET TO END)
(SUPERBALL ON VARIETY OF DEEP GONGS)
(AD LIB)
(L.V.)
(SIM.)
GRAN CASSA
RECORDER
WOMEN
(NTE.)
(TACET TO END)
(DIV.)
mf
mf/p
fizz

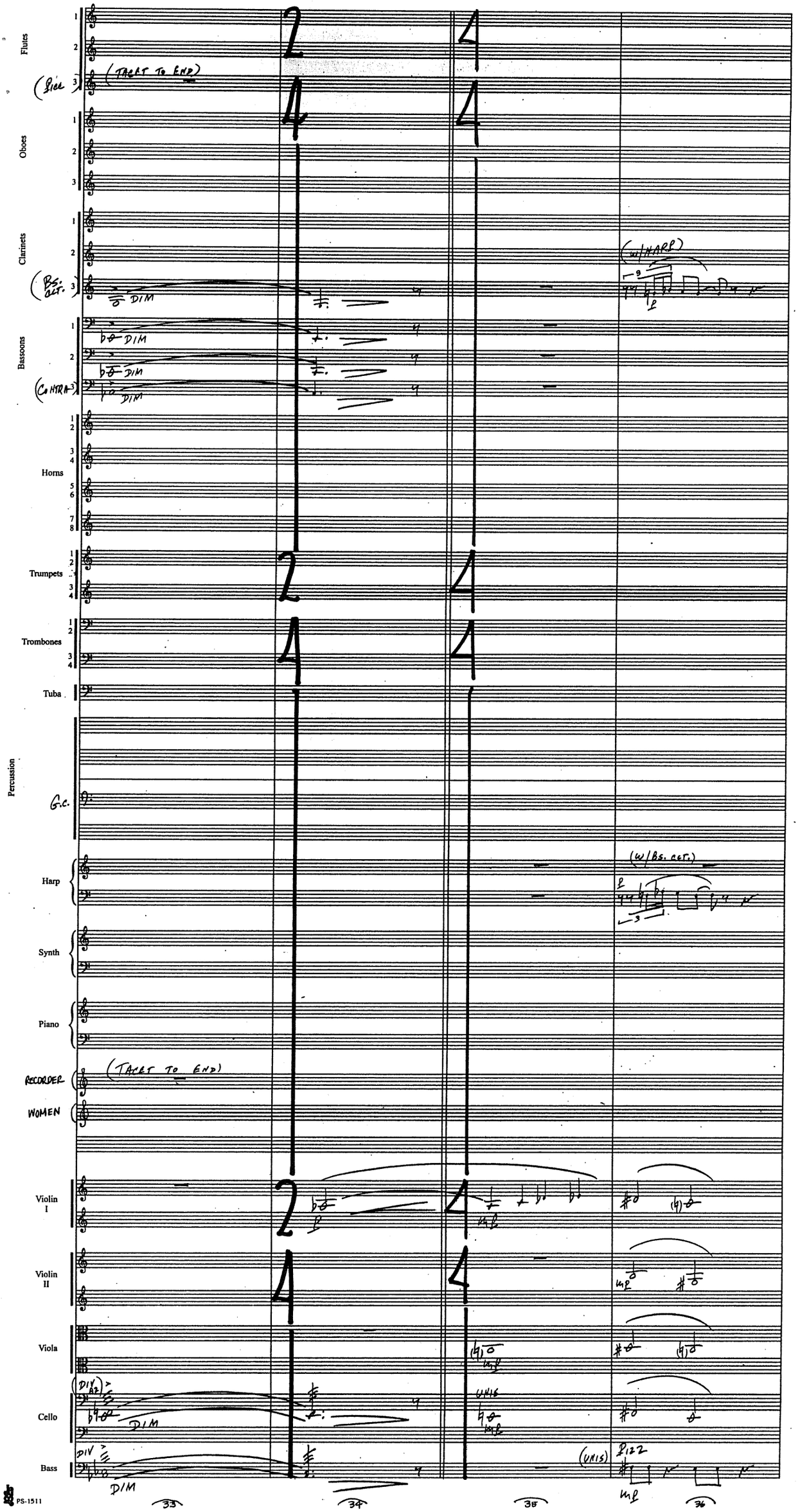
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(GONGS)
G.C.
Harp
Synth
Piano
RECORDER
WOMEN
Violin I
Violin II
Viola
Cello
Bass
(DEEP BOOTH REVERB)
CUE
BUASI AD LIB ("DISTANT")
LOWEST WHITE NOTE CLUSTER
PEDAL
SOPRANO RECORDER IN "C"
(DEEP BOOTH REVERB)
(BUASI AD LIB — "DISTANT")
(DON'T HURRY GLISS)

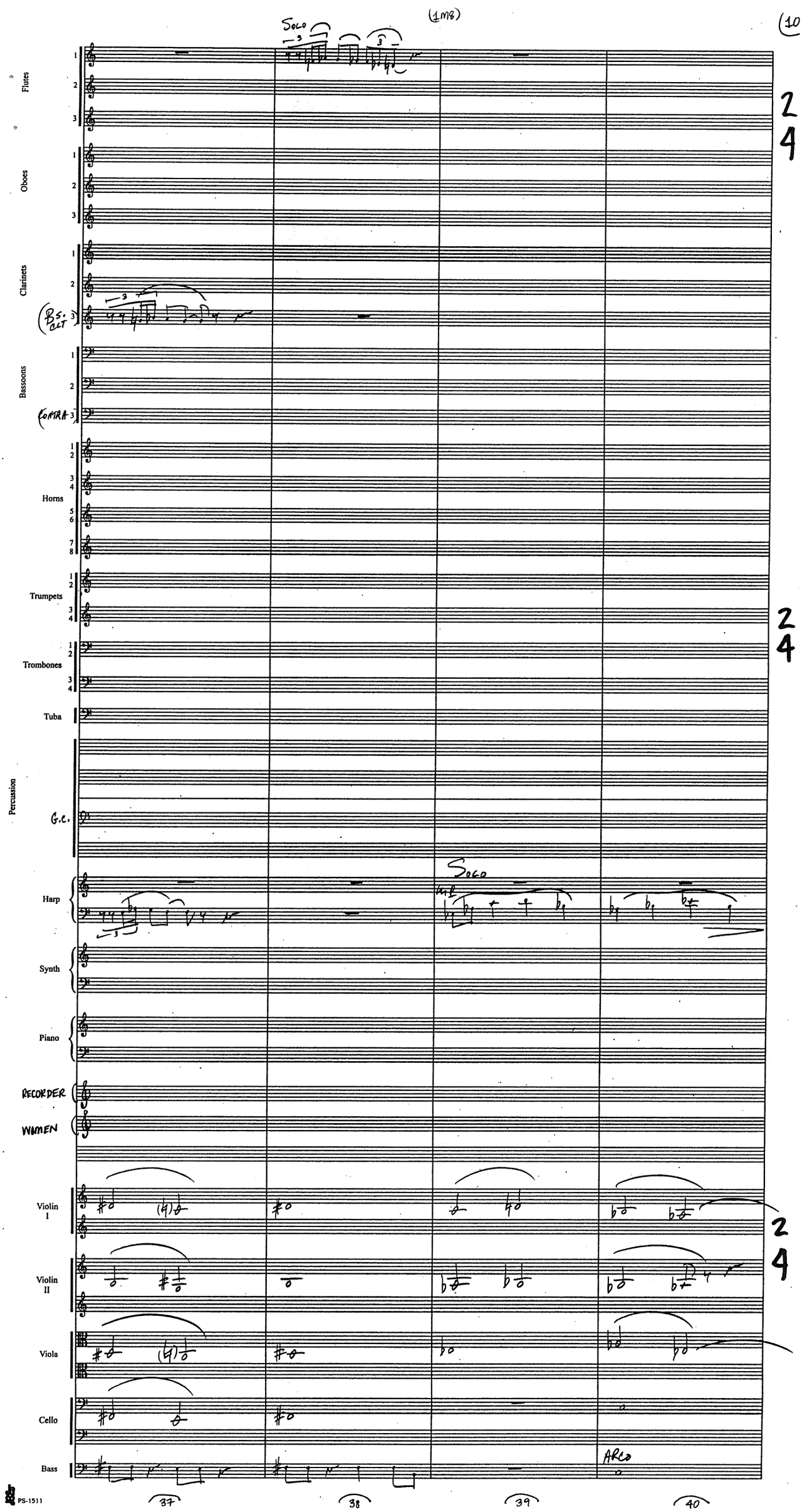
Flutes
(CUE)
(Flute 3)
("BREATH" AD LIB)
SOL RECORDER
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
G.C.
(LOW LABS)
(BOOTH REVERB)
(GIFT MALL.) AD LIB
Harp
Synth
Piano
(SIM.)
RECORDER
WOMEN
(ACCEL)
Violin I
Violin II
Viola
Cello
Bass
(FLZ) AD LIB (NOT QUICK)
(NTE)
17
18
19
20

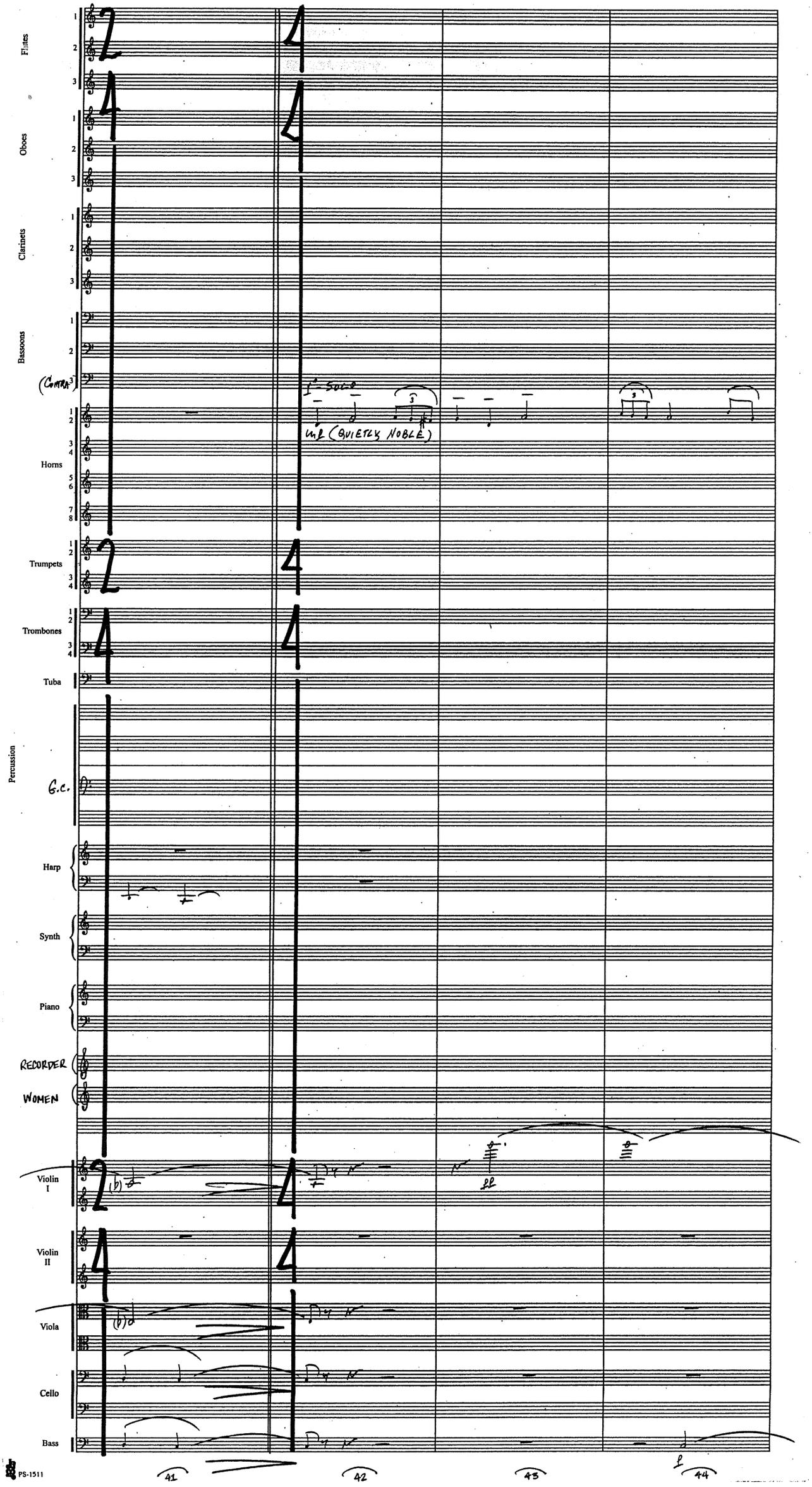

Flutes
CUE - COC RECORDER
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Cogs
G.C.
Harp
Synth
Piano
RECORDER
WOMEN
Violin I
Violin II
Viola
Cello
Bass

Flutes
(Picc)
CUE - COC RECORDER
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
L.V.G.S
G.C.
Harp
Synth
Piano
RECORDER
WOMEN
Violin I
Violin II
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
CUE - COL RECORDER
(Picc.)
END CUE
BASS CLT
CONTRA
Log
G.C.
RECORDER
WOMEN
(UTE)
(DIV A4)
(DIV A3)
TUTTO
mf
mp
29
30
31
32


Flutes
(Picc.)
(TACET TO END)
Oboes
Clarinets
(Bs. clr.)
DIM
(w/HARP)
Bassoons
(CONTRA)
DIM
Horns
Trumpets
Trombones
Tuba
Percussion
G.C.
Harp
(w/Bs. CLR.)
Synth
Piano
RECORDER
(TACET TO END)
WOMEN
Violin I
Violin II
Viola
(DIV.)
Cello
DIM
Bass
DIV.
DIM
(UNIS.)
FIZZ
33
34
35
36


(1MB)
10
Solo
Flutes
Oboes
Clarinets
(Bs. Clt)
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
Percussion
G.C.
Harp
Solo
Synth
Piano
RECORDER
WOMEN
Violin I
Violin II
Viola
Cello
Bass
Arco
2
4
37
38
39
40
PS-1511


Flutes
Oboes
Clarinets
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
G.C.
Harp
Synth
Piano
RECORDER
WOMEN
Violin I
Violin II
Viola
Cello
Bass
I- SUCH
INF (QUIETLY NOBLE)
PS-1511
41
42
43
44

Flutes
Oboes
Clarinets
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Soci (W/SYNTH)
Percussion
G.C.
(G.C.)
Harp
Synth
(W/TUBA)
VOICES
SYNTH HARP
Piano
RECORDER
WOMEN
Violin I
(NTE.)
Violin II
Viola
Cello
(NTE)
Bass
(NTE)
45
46
47
48

Poco RALL
Flutes
Oboes
Clarinets
(Bs. Clt)
Bassoons
CONTRA
(W/TUBA)
(W/BONES)
1st SOLO
mf (NOBLY)
Horns
Poco RALL
Trumpets
Trombones
Tuba
Percussion
G.C.
Harp
(L.H.)
Synth
VOICE/HARP
Piano
RECORDER
WOMEN
Poco RALL.
Violin I
Violin II
Viola
Cello
Bass
1st SOLO
TUTTI ARCO
49
50
51
52

MOVE A LITTLE
(1M8)
Flutes
Oboes
MOVE A LITTLE
Clarinets
(B. CLT.)
Bassoons
(CONTRA)
(NTE.)
Horns
Trumpets
Trombones
FINE
Tuba
Percussion
MOVE A LITTLE
Harp
8VA
SYNTH CRESCENDO
Synth
Piano
RECORDER
WOMEN
MOVE A LITTLE
Violin I
Violin II
Viola
Cello
To 122
Bass
53
54
55